



continuum
contemporary music

Call for Scores

Continuum Contemporary Music, a Toronto-based ensemble dedicated to the performance and creation of new music, is holding its 7th Call for Scores. A biennial event, the Call is an important source of works for Continuum's performances in Toronto and for its Canadian and international tours.

Continuum presents work for its core ensemble as well as for unusual instrumentation by both emerging and established Canadian and international composers and has been recognized in Canada and abroad as an important player on the contemporary music scene.

"Continuum performs magic with sound." – *De Telegraaf*

"Continuum gave a richly entertaining concert of recent pieces by composers whose music its pocket-sized ensemble will play in Europe." – *The Globe & Mail*

"For the sublimely skilled Continuum from Canada, Voorvelt wrote *Continuum...*"
– *Brabants Dagblad*

Instrumentation

The core ensemble is flute, clarinet, violin, cello, piano and percussion. Works can fit this instrumentation **or**:

- any subset **or**
 - any combination of instruments from the core with an additional instrument or two.
- Electroacoustic works are also invited, but only in combination with instruments of the ensemble.

Materials

Submissions must include a cover letter, scores (preferably with CD recordings), and a CV including address, e-mail and phone contact information. Materials will be returned if sent with a stamped, self addressed, return envelope.

Deadline for submissions is November 1, 2010.

Please Note

- Receipt of applications will be acknowledged by e-mail.
- Composers will be informed of results in January, 2011.
- This is an international call – all composers are welcome to submit.

Please send submissions to:

Continuum Call for Scores
300 Bloor Street West
Toronto, Ontario
Canada
M5S 1W3

For more information

Call (416) 924-4945

Email josh@continuummusic.org

Visit www.continuummusic.org