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MOVIE REVIEW
Machete Maidens Unleashed: When B movies



MUSIC
Other new music releases
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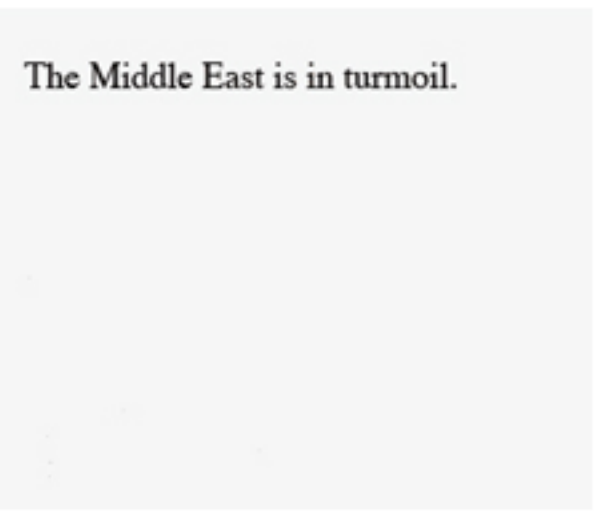
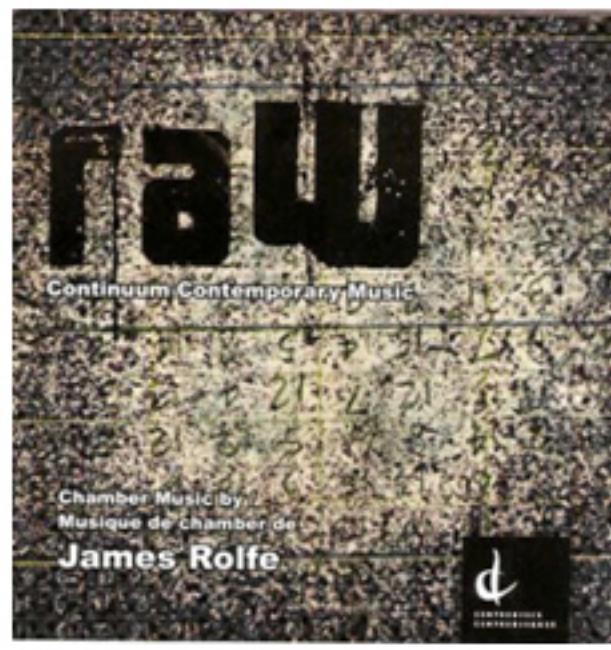
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James Rolfe, DeVotchKa, Mark Bérubé and the Patriotic Few and The Good Lovelies 1 of 4

CLASSICAL
Raw: Chamber Music by James Rolfe

Continuum Contemporary Music (Centrediscs)

3 1/2 STARS
Picture the composer at his desk. Look away, he thumbs his nose. Look back, he's only smiling. James Rolfe's music misbehaves, but it also rationalizes. Bach steps along with Sousa marches in Charles Ives-like juxtapositions that shout academic licence. Rap battles with anodyne pop; the Canon surfaces and fails. Rolfe concretizes different kinds of music as if they were artifacts discovered together at an excavation site – the cooking utensils, the pretty jewellery, the bona fide *objets d'art*, all equal candidates for some future museum. His music has a beetling momentum. It's edgy in rhythm, texture and intent, playful but not funny, rarely pretty but attractively lithe, and it is its own critique. The excellent Continuum players give it a clean musicality and a sly grin all its own. *Elissa Poole*



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